INTERNSHIP REPORT





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COMPANY PRESENTATION

Episode Atelier Graphique is a two-person agency specialised in print and design for wedding invitations, events (parties, dinners, corporate functions) but they also do branding, logo design and print. Alexandra and Catherine are the perfect partners.

Collaborating with them was not only insightful but a pleasure as they are always open, curious and excited to design and learn. The pair started almost a year ago and they are definitely here to stay.



"Complete personalized experience for your taste and vision"

Logo design

Birth announcements

Branding

Made-to-order creations

Event management

Wedding invitations

Print

Work at the agency

As soon as I met Alexandra and Catherine I was sure that I wanted to do my internship in their agency. Episode atelier graphique is a small agency which means the work flow is non-stop. From managing contracts to painting watercolor wonders and running to the printers, Alexandra and Catherine handle it all like the professionals that they are. Something that inspired me was their attitude towards high pressure situations, the two always handle every challenge with a smile on their face and with motivation and drive.



Focusing on the positive and encouring each other is part of their work-ethic which makes you want to perform at your very best and is highly motivating. They are always keen to challenge themselves with new projects and learn new programmes and/or concepts which is truly essential is this field. I learned how to work faster and better to satisfy the clients demands.



DEVELOPMENT

I'm extremely grateful with the amount of trust and independence I was given during this internship, I was trusted with real projects and I felt that my opinion and ideas were valued and taken into consideration. They have understood that working as part of a team is crucial in an agency and that we can constantly and always learn from the poeple that surround us. Connecting, listening and sharing ideas is how you achieve a great concept which is what they strive to do everyday. My tasks were very diverse, from personalised creations where I had to listen and adapt to the client's dream and expectations to creating designs for more corporate companies.

I loved using my drawing skills to create a wedding invitation for two pharmacists who wanted a pure design, with medicinal plants for a personal touch. I also took charge of their social media account and created animations and posts for their feed and their instagram to reach a larger audience. I worked on a project for a client with a very particular taste and original demands, even though I personally did not agree or like what she wanted I managed to make the best possible designs and meet her expectations.





Social media

These are some of the instagram posts I created during my time at Episode. One of them is an animation of a spring inspired colour palette as these are very trendy amongst people and designers lately.



















Easy partners

Creation of flyers, folders and business cards for a multidisciplinary company based in Belgium.









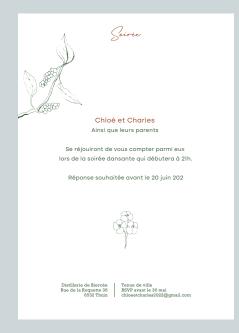
Easily Contact Externalisez votre service commercial

Wedding Invitation

This was my favourite project, learning about the couple's universe and tailoring their perfect invitation for their union was fun, creative and touching. They are both pharmacists and wanted a pure invitation with medical plants that I drew by hand. We chose a sage colored enveloppe to go with the design.













APPENDIX

STUDENT EVALUATION

INTERN	REVIEWER					
Full Name: Louise Treadwell	Full Name: Alexandra Bedoret					
Section & Year: Communication Design	Company: Episode Atelier Graphique					
Academic Year: Y3	Job Title: Co-founder					

I certify that the student was on time and present every day from [date] 24/03 till 15/04.

Brief description of performed activities:

Graphic charts, creations, layout and illustrations for private and professional client project. Wedding and birth announcements as well as the transcription of visual identities.

Appreciation	1	2	3	4	5	6	7	8	9	10
General behaviour									()	
Integration into the team									CV	
Motivation, tenacity									6	12
Communication, Sociability										
Curiosity										6
Creativity, imagination								3		
Technical knowledge										
Critical thinking and analysis									6	
Operational competence										
Quality of work										
Total Score										/100

The CAD student was particularly good at:

Her technical	skills and the e	xecution of her	work, her effi	ciency and
motivation.				

The CAD student could have been better at:

Punctuality and rigor.

Signature of the Internship supervisor:



CAD asbl – Rue Roberts-Jones 25, 1180 Brussels +32 (0)2 640 40 32 – www.cad.be 5

Address: Rue F. Dubois 37, 1310 La Hulpe

CONCLUSION

My internship at Episode was a real pleasure, I loved working alongside Alexandra and Catherine and I learned a lot from their workethic, attitude and social awareness. This internship taught me that people skills are extremely important in this domain, the way you express yourself and the manner in which you pitch your ideas and projects to clients is a huge part of the job and it can make or break your success. I am thankful that C.A.D has taught me to be polyvalent and not to be afraid to try everything, our diverse classes have given us a taste of everything which has allowed me to be useful, needed and pro-active in my internships. Alexandra helped me navigate difficult clients, guide them in order not to explode their budgets and manage unrealistic expectations. I learned more working on projects that I did not like than the projects that were to my taste.

We managed to make the best out of any situation and see the good in everything. I loved this internship as it was different from all the other internships I did during my studies at C.A.D, these projects were personal, touching, full of emotion, love and joy since we did a lot of marriage invitations and birth announcements. I realised I much prefer and am more comfortable working in small structures, I enjoyed the proximity to the clients and my co-workers. I am very thankful of the care and attention provided by Alexandra and Catherine as this is definitely my favourite experience in an agency and has made me excited for my future career.

